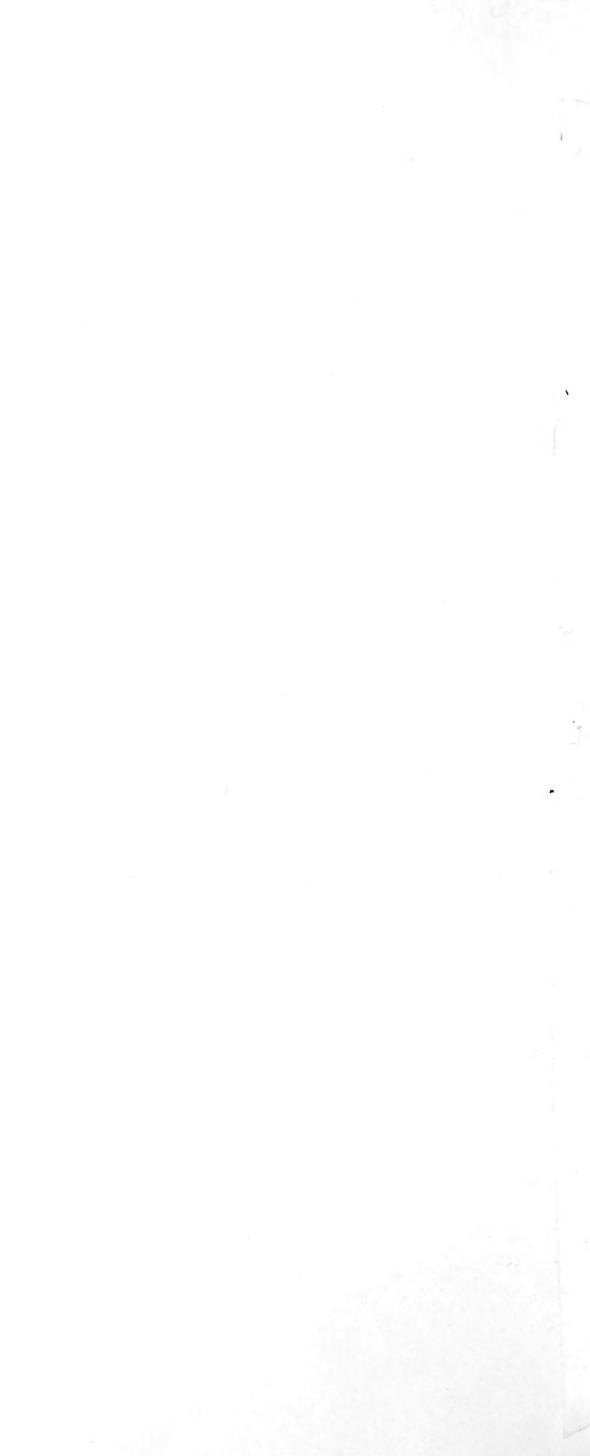
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## H. Jay Welcher Bahlias

108 Grant Street, Newark, New York



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of

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## **VARIETIES**

The following abbreviations used in listing varieties: P. Peony; I.C. Incurved cactus; C. Recurved and straight cactus; S.C. Semi-cactus; F.D. Formal decorative; I.D. Informal decorative; B. Ball; P.P. Pompon.

| Informal decorative; B. Ball; P.P. Pompon.  |        |
|---|--------|
| A. D. Livoni. B. 86. Soft pink. Good. Allice Whittier. S.C. One of the finest Primrose  | \$ .25 |
| yellow. Five to six inches deep and fully nine inches across on long erect stems.   | 1.00   |
| Albert Ward. I.D. 86. Rosalane purple. Very large. Free bloomer.  | .35    |
| Aurora. F.D. 84. Orange salmon. Free flowering. Good.   | .35    |
| Aureo. S.C. 87. Wax yellow shaded pompean red. Six to eight inches. Rates 98 for resistance   |        |
| to heat and insects. Free bloomer.<br>Al Koran. F.D. 90. A giant on long stems. Color,  | .35    |
| goldenrod yellow.  Ballet Girl. C. 86. Very large cactus, with long   | .35    |
| fine quilled petals. Colors, orange tipped white; some flowers are solid orange on same   | 5.0    |
| plant.  Bonnie Brae. F.D. 85. Delicate cream, shading to  | .50    |
| a blush pink.  Bashful Giant. F.D. 85. A gigantic bloom where   | .35    |
| size is one of the requisites for exhibition.<br>Beautiful color, being apricot with golden   |        |
| shadings. Splendid as a garden variety.   | .35    |
| Barbara Purvis. P.P. An extra good white.<br>Ben Wilson. F.D. 89. Orange red, gold tips,  | .25    |
| very large, free bloomer. One of the best.  | .50    |
| Betty Ivins. F.D. Salmon pink, overlaid amber.<br>Barbara Redfern. F.D. 84. An immense flower of  | 1.00   |
| great depth; fine stems. Color beautiful  |        |
| blending of old rose and old gold.  | .75    |
| Black Top. F.D. 91. Deep violet carmine. Very   |        |
| prolific.   | .35    |
| Bobby. P.P. Deep plum color.  | .25    |
| Buckeye. I.D. 91. Coral red on cadium yellow.<br>Reverse pink. Five to eight inches. Very<br>resistant to insects. Free blomer. Stems are   |        |
| long and perfect.   | 1.25   |
| Calvin Coolidge, Jr. Decorative. Salmon rose, with a bright golden suffusion. The very large flowers are beautifully shaped and never show an open center, and are freely produced on   |        |
| long stiff stems.   | .75    |
| Color Sergeant. I.D. 86. This is of a pure color, a rich deep salmon bronze. Flowers are large, about 8 inches, and appearing early in the season are continually in evidence until frost.  |        |
| The stems are excellent. Medium height.   | .75    |
| Cantean. F.D. 88. Shrimp pink. Free bloomer, good habits.   | .25    |
| Chemar's Orange Beauty. A brilliant orange shaded, lighter toward center. A Sport from  |        |
| Jersey's Beauty, an exceedingly attractive decorative Dahlia, which will be highly appreciated by those who prefer a bright orange. Being a Sport of Jersey's Beauty, the habits and growth are identical, the only difference  |        |
| being in color.   | 2.00   |
| City of Trenton (Prentice-Dahliadel 86). Bloom 10 x 4, Bush 6 ft. This wonderful new decorative has all the qualifications of a first-class exhibition dahlia. It is a reddish copper in color. The bush grows strong and robust, producing flowers with perfectly full centres |        |
| on long, erect stems. A dahlia that will go   |        |
| beyond your expectation.  | 2.00   |

| Copper King (Marean). Most wonderful flower of  |      |
|---|------|
| enormous size, held erect on straight, strong<br>stem, this magnificent bloom has tubular pet-<br>als of copper and yellow with distinct reverse  |      |
| of light red. This is one of the finest Marean creations.   | 1.00 |
| Countess of Lonsdale. C. 85. One of the most profuse bloomers. The color is a rich salmon tinted apricot.   | .25  |
| Couronne D'Or (Holland 80). Bloom 7 x 4½,<br>Bush 6 ft. A dahlia that takes us back to<br>Insulinde, for bush growth, stem and foliage  |      |
| are similar, even to color, which is rich golden apricot with reverse of petals rosy carmine, reflected through the flowers. A good keeper for cutting.   | .50  |
| Coquette. I.D. 84. Red and gold. Very large flower. Medium height. The plants have excellent vigor.   | 1.50 |
| Cigarette. S.C. 86. Creamy white, heavily edged orange, but no two flowers alike. Large blooms on good stems.   | .50  |
| Catherine Wilcox. F.D. 85. Creamy white tipped cerise, prolific bloomer.  | .50  |
| Clara Seaton. B. Enormous blooms of a pretty shade of rich, golden bronze.  | .35  |
| C. B. Githens. C. 86. Sulphur yellow. Reliable and profuse bloomer.   | .50  |
| Dakota. I.D. 83. Tile red, wonderful stem, large, prolific bloomer.   | .25  |
| <ul><li>D. M. Moore. B. Giant flower on good stems; deep velvety maroon.</li><li>Daddy Butler. S.C. 88. Giant on long stems.</li></ul>  | .25  |
| American Beauty shade with the reverse of the petals lighter. Very good.  | .50  |
| Drifting Cloud. F.D. 94. Color is white shaded ivory on which pink is lightly tinted and overlaid. Size of flowers 3 to 4 inches.   | .35  |
| Deiner's Chrysanthemum. S.C. 90. Dahlia purple.  Long slender petals. Faces upright. A distinctive type. Tall and vigorous.   | 1.00 |
| Dwight W. Morrow (Dahliadel 86), 1931, Bloom 12 x 6, Bush 5 ft. Informal Decorative. A gigantic red dahlia that is admired by everyone. Not only does the size and form of bloom make all who see it ardent admirers, but its richness of color makes it one of the most spectacular dahlias. It is a healthy   |      |
| grower with heavy leathery foliage.  Ellinor Vandervere. F.D. 88. An incomparable   | 7.50 |
| dahlia of exquisite beauty and great size, having every desirable quality. The large blossoms are of a glowing, satiny rose pink.   | .50  |
| Extra long stems. Early and free bloomer.  Eliza Clark Bull. F.D. 86. Pure white flowers borne profusely on bushes of medium size. The blooms are large and regularly formed.   | 1.00 |
| Emily D. Renwick. F.D. 87. Iridescent rose with   | .25  |
| gold shadings. Free bloomer on good stems.  Eastern Star (Dahliadel 87), F.D. Bloom 9 x 4, Bush 5 ft. Color, a saffron yellow with old gold shadings. Flowers of great substance and good keeping qualities, with full centres held on strong, erect stems. Excellent bush growth and free flowering. Eastern Star has a wonderful prize-winning record and will be a | .27  |
| real winner for years to come. It is one of the finest exhibition dahlias you can grow.   | 1.00 |

| Ethel Wolfrun. S.C. 90. Canary yellow center, outer petals being jasper pink. A vigorous,      |      |
|--|------|
| profuse bloomer with fine stems.   | 1.50 |
| Elsie Daniels. S. C. 88. The color of this wonderful dahlia is a pale orchid shade on the      |      |
| outer petals, which are long and shaggy,   |      |
| the center ones are white.   | .75  |
| Fort Monmouth. I.D. 90. Predominating color  |      |
| is a rich claret with brightness unusual in darker tones. Flowers are full centered and        |      |
| well formed, borne on long stiff stems high  |      |
| above the foliage. A very prolific grower and blomer, with flowers 13 inches in diameter.      | 2.00 |
| Fordhook Chevalier. S.C. 84. Orange buff color.  | 2.00 |
| One of the largest and best of the Fordhook  |      |
| family of Dahlias.   | 1.00 |
| Fordhook Victory. F.D. 91. A clean deep tyrian pink, a self color, with fine stems. 6 to 8     |      |
| inches. Dwarf. Very resistant to heat and  |      |
| insects.   | 1.25 |
| Gladys Bates. S.C. 88. A huge cutting flower of perfect form, color tan with rose reverse,     |      |
| a dahlia of real merit. Free bloomer.  | .50  |
| Gladys Sherwood. S.C. 86. An immense pure  |      |
| white blossom, deep and full, held erect on perfect stems.                                     | .50  |
| Grand Dutchess Marie. B. Rich buff, overlaid   | .,,  |
| orange.  | .35  |
| Frau G. Scheiff. An exquisite blending of apri-  |      |
| cot-orange and yellow, with reverse of petals coral red, the unopened central and twisted      |      |
| petals showing the coral red prominently,  |      |
| making a very unusual and attractive flower.   | .50  |
| Frau O. Bracht (Berger), Bloom 8 x 4, Bush 5 ft. We believe this fine German dahlia will win   |      |
| a host of friends in this country, as it was the   |      |
| sensation of the New York Show in 1930.  |      |
| A clean-cut, straight-petaled cactus of a clear, light primrose yellow, keeping well and hold- |      |
| ing blooms on fine stems. Received A. D. S.  |      |
| Certificate of Merit 1929. It is just about the prettiest yellow cactus dahlia you can wish    |      |
| for.   | 3.50 |
| Glory of Monmouth. (Kemp.) F.D. 85. Wonder-  | •    |
| ful garden and exhibition decorative, with   |      |
| petals that blend from a base of light orange to shades of strawberry-pink. The blooms are     |      |
| of moderate size and held over a medium  |      |
| bush on long, stiff stems. A good keeping variety with slowly opening petals of heavy          |      |
| texture.   | 1.00 |
| Golden Lotus. F.D. 88. Clear bright old gold or  |      |
| Ochraceous salmon. A flower of remarkable  |      |
| formation, almost a new type. It is a sphere shaped flower erect on long stiff stems and       |      |
| each petal is sharply pointed on extreme end.  |      |
| A flower of fine beauty and extreme substance.   | 1.50 |
|  | 1.70 |
| Gorgeous. P. A wonderful Peony from California that has to be seen to be appreciated.          | *    |
| A rich golden yellow, shading to bright scar-  |      |
| let. A striking flower of tremendous size borne on three foot stems. Fine keeper.              | .50  |
| Goodnight. I.D. 86. This we considered the best  |      |
| of the new Broomall varieties. It is well named  |      |
| as the flowers are a very dark crimson or maroon of immense size. The plant grows to           |      |
| medium height and holds the massive blooms   |      |
| erect on long stiff stems.   | 5.00 |

| Harry Mayer. F.D. 83. Light Amparo purple shading lighter toward base, reverse a heavy  | <b>5</b> 0  |
|---|-------------|
| shade of true purple. Large flowers.  Ida Perkins. Dec. 82. A large white with a cream centre. Medium height. One of the best whites.   | .50         |
| Heart of Gold. S.C. The outer petals are flesh ochre to jasper pink with a center of strontian yellow which is like a separate flower set in.   | 1.70        |
| Free bloomer.  Jersey Beauty. F.D. 91. Clear pure pink. The flowers are large, of a perfect formation and continue so to the end of the season. Long  | .50         |
| stems. One of the very best and should be<br>in every garden.<br>Jean Trimbee (Trimbee), 1930. Bloom 10 x 4.  | .35         |
| A dahlia that is classified as a Semi-Cactus, but really should be in the Informal Decorative Class, out of fairness to the former class. The petals are heavy, and not only are they revolute, but they curl and twist, making a massive yet artistic flower of a beautiful pe-  | <b>-</b> 50 |
| tunia violet. Strong, vigorous grower.  Josephine G (Grosscross), 1930. Semi-Cactus awarded Certificate of Merit at Storrs in 1929. Won in the Semi-Cactus Class in New York, 1930, and is one of the most charming of the new introductions. Color is a very pleasing true rose pink of a bright shade, some petals tipped yellow. A prolific bloomer and sturdy grower which comes to us well   | 7.50        |
| recommended.  Jean Charmett. F.D. 85. White overlaid with   | 5.00        |
| pink.  Jersey King. F. D. 86. A fine grower, the immense  | .25         |
| flowers of carmine, toning to old rose, being carried on long stiff stems.  Jersey Beacon. I.D. 81. The most spectacular of the Jersey family. Color Chinese scarlet with a buff reflex giving a two toned effect. A free   | .50         |
| bloomer, with sturdy stems.  Jersey Sovereign. F.D. 89. Similar in form to Jersey Beauty but of a more compact growth,  | .50         |
| good stems. Color salmon orange.  Jersey Radiant. S.C. 87. Color, bittersweet orange, 4 to 6 in. and of extreme beauty. Profuse   | .50         |
| and reliable.  Jane Cowl. I.D. 94. Deep massive bloom of a bronzy buff and old gold, blending darker towards the perfect center. Ideal stem. Ex-  | .75         |
| Kentucky. F.D. 87. This fine dahlia is a sport of the world-famous variety Jersey's Beauty and in growth, habit of plant, stem, size and formation of flower is identical with Jersey's Beauty, but of a different color, which is described by the originator as a brilliant salmon orange, shading to grenadine pink on outer petals. The plant is a thrifty grower and prolific bloomer under all weather conditions. Petalage has splendid substance and is a good keeper, both on the plant and when | 1.00        |
| cut. Roots.  King of Commerce. I.D. 85. Color is a rich tango, lighted gold. The real cut flower Dahlia that will keep until it drys up. Medium size with   | 2.00        |
| extra long stems.   | .50         |
| Kitty Dunlap. F.D. 87. A very free blooming, fine form Dahlia of American Beauty rose color. Stems are long and stiff, good for cutting.  | .50         |
| Kalif. S.C. 84. A pure scarlet. Frequently measuring over 9 in. in diameter.  | .35         |

| King Harold. Peony Flowered to Formal Decora-  |      |
|--|------|
| tive. A European introduction of extremely   |      |
| prolific habits. Color deep Dahlia purple, stems all perfect.                                  | 1.50 |
| King Albert. P. 85. Rich royal purple on strong  |      |
| erect stems.<br>La Favorita. SC. A beautiful, brilliant salmon,                                | .35  |
| shading from a dark reddish salmon in the  |      |
| center to salmon-pink at the twisted points.   |      |
| Perfect form, showing a full center even late in the season. Each bloom carried on a long      |      |
| stem.  | .50  |
| Lucy Fawcet. B. Sulphur yellow, striped carmine rose.  | .35  |
| Mina Burgle. I. D. 86. A very pretty crimson   |      |
| flower. Very free bloomer 10 to 15 blossoms on a plant all during the season. Like a Poin-     |      |
| setta. Should be in every garden.  | .35  |
| Maude Adams. B. 87. Snowy white, faintly tipped with pale pink. This coloring together with    |      |
| the perfect stems and keeping qualities make   |      |
| it an ideal flower for cutting.  | .25  |
| Marmion. I.D. 85. (Tyler.) One of the largest flowers in the garden. A pure golden yellow      |      |
| with rich, bronze shadings. The stems are  | 75   |
| good and the plant is a strong, heavy grower.  Mrs. Carl Salback. F.D. 86. Mauve pink, shading | .75  |
| lighter to the center. Long stems. Good cut  | 50   |
| flower variety.  Mrs. Elanor Martin. F.D. 90. Color, mulberry                                  | .50  |
| suffused with tan, each petal showing a vio-   |      |
| let stripe that adds a lot of charm to the unusual color scheme.                               | .75  |
| Mrs. I. De Ver Warner. F.D. 91. Glowing shade  | ., , |
| of mauve pink. The plants are tall, vigorous growers. Blooms early and continually to the      |      |
| end of the season. This variety has been a   |      |
| success wherever grown.  Mrs. John Bray. P. 86. White striped and splash-                      | .25  |
| ed maroon. Early, reliable and a good flower.  | ,    |
| "The Calico Dahlia."  Mrs. Kenyon. Newest of the famous Marean strain.                         | .75  |
| A clear light salmon, one of the most beauti-  |      |
| ful of pink shades. The beauty of Mrs. Ken-  |      |
| yon is wonderful, but yet the best quality of this variety is the array of fine large upstand- |      |
| ing blooms. The foliage at times is almost   |      |
| obscured by these finest of flowers. Selected for the 1928 Honor Roll. Semi-Dwarf.             | 2.00 |
| Mildred Slocomb. F.D. 86. Large mauve pink,  |      |
| center light. Flowers produced on long stems. Plants very robust.                              | .50  |
| Margaret Masson. F.D. 86. This is a model Dah-   |      |
| lia for plant vigor and freedom of bloom.  A silvery pink of pale rosolane purple. Flow-       |      |
| ers 6 to 9 inches and erect on stems. To get a   |      |
| long stem remove the terminal bud.  Minnie Eastman. S.C. 82. Scarlet red tipped yel-           | .50  |
| low and an Honor Roll Dahlia. Very large   |      |
| and with fine stems. Tall. For performance in show room and garden this variety is one of      |      |
| the eleven selected by Mr. Hart as the most  |      |
| outstanding.  M. H. De Young. F.D. 86. The best cut flower                                     | 2.00 |
| gold decorative. This old flower is hard to  |      |
| beat when cut-flower qualities are considered. Old gold or empire yellow shaded salmon, as     |      |
| you wish. Perfect and unsurpassed for beauty   |      |
| in its class.  | .75  |
| Monmouth Champion. F.D. One of the best 1930 introductions of immense size. Beauti-            |      |
| ful exhibition blooms of brilliant orange flame  |      |
| color. Roll of Honor Dahlia.   | 4.00 |

| Margaret Starke. S.C. 86. Straight Cactus. A va-   |             |
|--|-------------|
| riety of merit. Spinel pink, a clear self color. The dwarf plants never fail to produce well and the flowers are about 6 in., have a depth   |             |
| almost equal to their diameter and keep won-<br>derfully.<br>Mrs. E. L. Lindsey. F.D. 84. Scarlet and gold.  | 1.50<br>.50 |
| Nagel's Roem. C. 81. The most popular of<br>Europe's recent introductions. Immense flow-<br>ers of Naples yellow tinted with salmon and  |             |
| chamoise, and held aloft on long wiry stems.  Has been awarded three first class certificates.  Nopal. I.D. 82. A large nopal red hybrid cactus. This is one of those rare reds that delight | .75         |
| the grower who is tired of growing flowers that sunfade. Artistic form, perfect center, and canelike stems are among its charms. An out-   |             |
| standing red for commercial cutting due to its wonderful keeping qualities, perfect stems, freedom of bloom, and strong healthy growth.  | 1.00        |
| Nibelungenhort. C. 83. A beautiful pink.  Ohio Glory. S.C. 89. According to soil and light   | .50         |
| conditions this Dahlia varies between Rhoda-<br>mine purple and Tyrian rose. It is almost<br>perfect in resistance to heat and insects. This   |             |
| Dahlia in respect to beauty, number of blooms, and habit of growth is one of the best Dahlias I have ever seen. I cannot recommend this  |             |
| one too highly.  Paul Michael. I.D. 86. A deep orange buff with  | .50         |
| a tinge of old rose on the reverse of the petals.  Fine for exhibition as they grow to an immense size and the wavy and curled petals  |             |
| porthos. F.D. 80. Very vigorous grower. Profuse bloomer of immense size and a beautiful rich   | .35         |
| dark red.  Papilion. S.C. 89. A delightful shade of old rose with golden lights. Long strong stems. Pro-   | .25         |
| fuse bloomer.  Pearl Ruggles (Ruggles). The flowers are carmine  | .50         |
| rose suffused on a white ground shading to a light pink at the outer edge of the petals.  The bright flowers are poised high out of the bushes on long stems and have the tiny petals        |             |
| curled around the center, making it a very desirable addition to the peony class. The plants are tall and vigorous. One of the at-   |             |
| tractive flowers for exhibition.  Prince Charming. P.P. Cream white, overlaid  | .50         |
| purple.  Princess Pat (McWhirter). F.D. A magnificent  | .25         |
| decorative of a glorious shade of old rose.<br>The flowers are very large, perfectly formed<br>with broad recurving petals, growing well   |             |
| above the foliage on stiff stems. A good keeper as a cut flower and fine for exhibition. Vigorous grower.  | .50         |
| Polar Star. F.D. 85. A large snow white flower on long stems; a good cut flower.   | .35         |
| Pride of Butler. Peo. Fl. 85. (1928). Unlike so<br>many so-called peony flowered Dahlias, this   | • • •       |
| one is of the true type, and moreover of the brightest autumn tint, the red — brilliant nopal to scarlet red—of the swamp maple  |             |
| leaves in autumn. Base and tips light green-<br>ish yellow and splashed yellow. Reverse,<br>citron yellow. It has resistance to leaf hopper  |             |
| and good keeping qualities when cut. All pre-<br>vious varieties in this color which we have<br>tried have been discarded. Medium to tall.   |             |
| Flowers 5 to 8 in.   | .75         |

| Pride of Connecticut. F.D. 90. A bright deep rose pink. Very free bloomer and extremely resistant to insects. Deserves a place in every   |      |
|---|------|
| garden.<br>Roman Eagle. F.D. 84. A large, beautiful, exhibi-  | .50  |
| tion flower, of a flaming, brilliant, burnished copper color. The immense blooms are carried well above the medium height plants  |      |
| on long, stiff stems. Remarkably free flowering.  | .75  |
| Rosalie Styles (Peacock). A colossal peony. The largest and best pink of this class. Beautiful form, immense size, stiff stems, strong, vigor-                                      |      |
| ous, sturdy plant, a free and continuous bloomer, while last but not least, a wonderful   |      |
| live, lustrous color—bright tyrian pink, tipped lighter; reflex pink. The plant is of medium height, branching and producing the giant  |      |
| flowers freely on long cane stiff stems. A su-<br>perb cut flower variety with remarkable ship-   | •    |
| ping and keeping qualities.  San Mateo. I.D. 89. A deep yellow, heavily   | .75  |
| striped and splashed scarlet.  Sagamore. F.D. 90. Light apricot buff, medium size good stem. A good grower and excellent  | .35  |
| bloomer. Sunny South. I.D. An immense flower, of most   | .50  |
| pleasing form, being very full and deep in the center. In color it is a bright clear yellow without any shading. Stems are perfect and  |      |
| hold the huge blooms erect. Plants are quite<br>dwarf in habit.<br>Saladini. I.D. 90. A beautiful self-color, apricot-  | .75  |
| orange, evenly suffused carnelian red. Very prolific.   | 2.00 |
| Thomas A. Edison. F.D. 91. A large true deep royal purple and a flower of high distinction. Probably this is the nearest to the popular conception of Royal Purple attained to date |      |
| in a Dahlia. Stems are all perfect, and the flower is superbly held. The variety possesses perfect vigor. It blooms freely. Medium  |      |
| height.  The World. F.D. 86. A new purple that has made   | 4.00 |
| good. A deep rose magenta. Excellent stems and a very free bloomer. Medium height.  The Grizzly. I.D. 86. A great, dark, velvety maroon beauty. One of the best and most            | 2.00 |
| prolific. Extra large flowers.  The Emperor. I.D. 87. A maroon Dahlia of the  | .50  |
| finest type. Flower is enormous on long stiff stems.  | .75  |
| Treasure Island. F.D. 87. A deep gold of large size. It is freely produced and has unusually good substance. Stems are fine. Medium   |      |
| height.<br>U. S. AP. 88. Color is a rich, glowing, deep   | 2.00 |
| orange. Flowers of enormous size and splen-<br>did form. Blooms early and continually.<br>Watchung Sunrise. F.D. 87. A roll of honor  | .35  |
| Dahlia. Very large. Gold suffused pink.<br>Perfect in habit of growth, fine stems hold-   |      |
| ing the flower erect.  Wolfgang Von Goethe. S.C. 85. Large flowered on strong stems: rich apricot with carmine  | 1.50 |
| shadings.  Valentino. F.D. 86. A light salmon pink and on fine stems. Vigor cannot be beat, in fact   | .50  |
| the variety seems related to Papillon. Tall.<br>Vivid. P.P. Rich, bright scarlet. A perfect flower  | 2.00 |
| for cutting.  Zoe. P.P. Yellow and white, sometimes solid   | .35  |
| white or yellow.  | .25  |